

4143

G. D. S.

L. V. Stanford
Septber 1871

4143

TO
Sir. R. P. Stewart Mus. D. &c &c.

THE MUSIC

to

THE SPANISH STUDENT

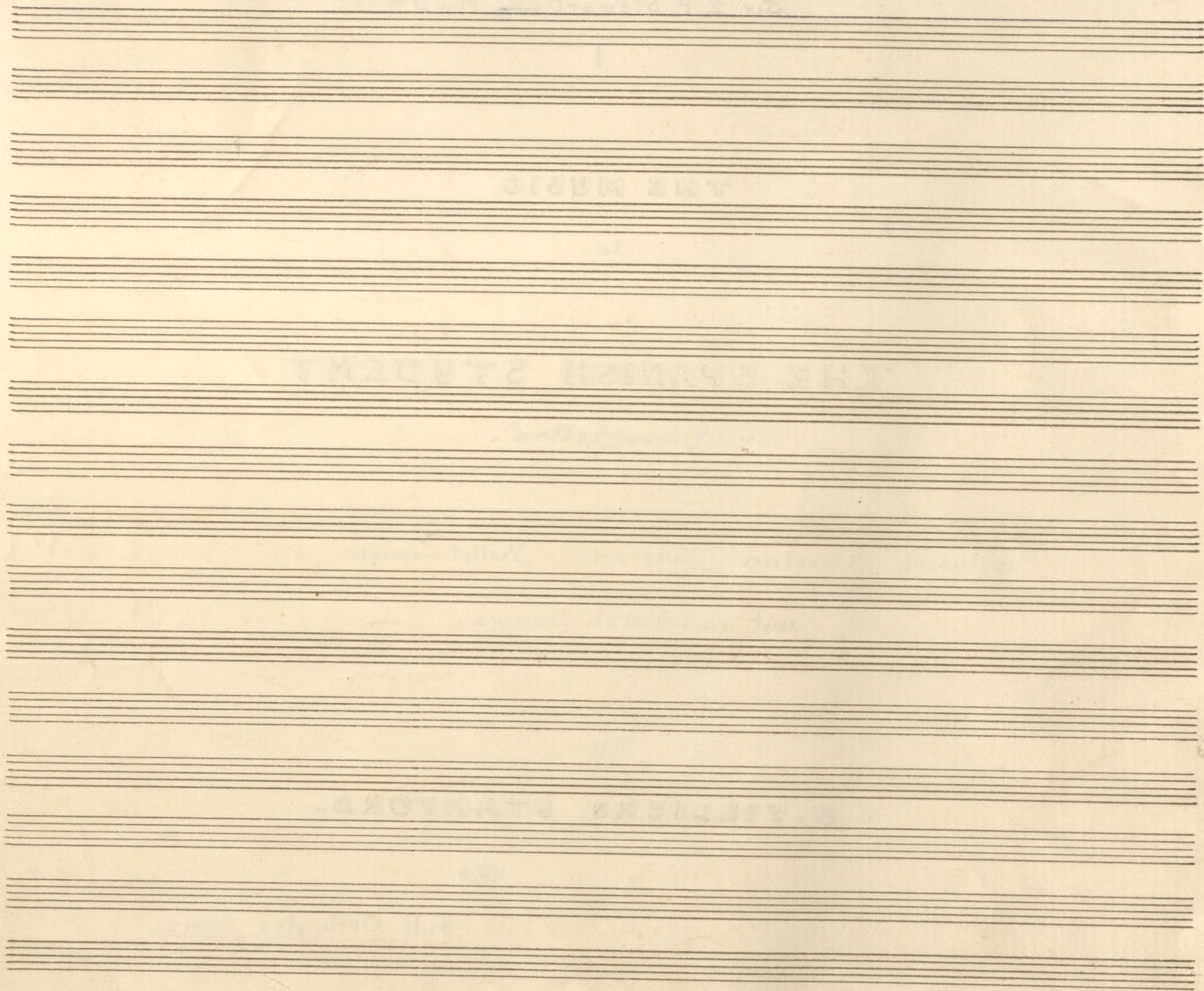
of Langfellow.

including Overture, Entr'acte, Ballet-music,
and incidental Songs.

By

G. VILLIERS STANFORD.

Full Orchestra Score.



Overture

Andante $\text{♩} = 63$.

Hautbois

Clarinets in A

Flutes

Corn in D

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for Overture, Andante, $\text{♩} = 63$. The score is written for a full orchestra, including woodwinds (Hautbois, Clarinets in A, Flutes, Corn in D), strings (Violin I, Violin II, Viola, Cello, Bass), and percussion (Tympani, Snare, Cymbals, Triangles, etc.). The score is written in 4/4 time and features various musical notations, including dynamics (p, f, cresc., decresc.), articulation (acc., stacc.), and performance instructions (Con Sordini, Solo I^{mo}, Tutti, Cresc., decresc.). The score is divided into two systems, with a red 'A' marking the beginning of the second system. The notation is handwritten and includes many accidentals and slurs.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is spread across multiple staves, with some staves containing more complex rhythmic patterns and others featuring longer rests. There are several performance markings and annotations in the margins and between staves, including "arco", "pizz", "col", "rit", "Smp", "Rall", "Attaca", "Senza sord.", and "V.S.". The score appears to be a draft or a working manuscript, given the handwritten nature and the presence of corrections and additions. The overall layout is dense, with many staves filled with musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

Tempo di Bolero ♩ = 92

Handwritten musical score for Bolero, featuring various instruments and vocal parts. The score is written on 14 staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tempo di Bolero" with a quarter note equal to 92 beats per minute (♩ = 92). The score includes dynamic markings such as *cres.*, *do*, *sol.*, *f*, *sfz*, and *sf*. The instruments and parts are:

- Hauti
- Oboi
- Clarineti in A
- Fagotti
- Corni in D
- Trombi a piston in D
- Trombone Alto
- Trombone Tenor
- Trombone Bass
- Symphoni in B. F#
- Gran cassa Platti
- Violini I
- Violini II
- Viola
- Vcllo
- Contro basso

The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and dynamic markings. The paper is aged and yellowed.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red letter 'D' is written at the top center and bottom center of the page. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The staves are numbered 1 through 15 on the left side. The notation includes many notes, some with stems, and some with flags. There are also some markings that look like 'Solo' and 'arco'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large brackets on the left side.

Section 1 (Top):

- Staff 1: *tutti* *cres* *f*
- Staff 2: *tutti* *cres*
- Staff 3: *tutti* *cres* *f* *mo*
- Staff 4: *cres* *f* *mo*
- Staff 5: *cres* *f* *mo*

Section 2 (Middle):

- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

Section 3 (Bottom):

- Staff 11: *f* *mo*
- Staff 12: *f* *mo*
- Staff 13: *f* *mo*
- Staff 14: *f* *mo*
- Staff 15: *f* *mo*

Red markings: A red square is located at the top right, and a red letter 'E' is at the bottom center.

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Tutti' marking and a 'cres' (crescendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Tutti' marking and a 'cres' (crescendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'Tutti' marking and a 'cres' (crescendo) marking.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Stacc.** (Staccato) written above the top staff in the upper right section.
- Solo** written above the second staff in the upper right section.
- Col. me** (Cello solo) written below the bottom staff in the lower left section.
- col. soli** (Cello solo) written below the bottom staff in the lower left section.
- pp** (pianissimo) written below the bottom staff in the lower right section.
- ppp** (pianissimissimo) written below the bottom staff in the lower right section.

The score is written in a single system across 18 staves. The notation is dense, with many notes and rests. The paper is aged and yellowed.

G

G

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red 'H' is written in the top right corner. The score is written in ink on aged, yellowed paper. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score is divided into two main sections by a large bracket on the left side. The first section consists of the first six staves, and the second section consists of the remaining nine staves. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large red 'I' at the top right and bottom right.

Section 1 (Left):

- Staff 1: *Solo* (written above the staff)
- Staff 2: *Solo* (written above the staff)
- Staff 3: *at Cello* (written below the staff)

Section 2 (Right):

- Staff 1: *rall. a tempo* (written above the staff)
- Staff 2: *rall. a tempo* (written above the staff)
- Staff 3: *rall. a tempo* (written above the staff)
- Staff 4: *arco* (written above the staff)
- Staff 5: *arco* (written above the staff)
- Staff 6: *arco* (written above the staff)
- Staff 7: *arco* (written above the staff)
- Staff 8: *arco* (written above the staff)
- Staff 9: *arco* (written above the staff)
- Staff 10: *arco* (written above the staff)

The score is written in a cursive, handwritten style, typical of a composer's draft. The paper is aged and slightly discolored.

K

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into two main sections by a large bracket on the left side. The first section consists of the first six staves, and the second section consists of the remaining five staves. The notation is dense and includes many slurs and ties. There are several dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper.

K

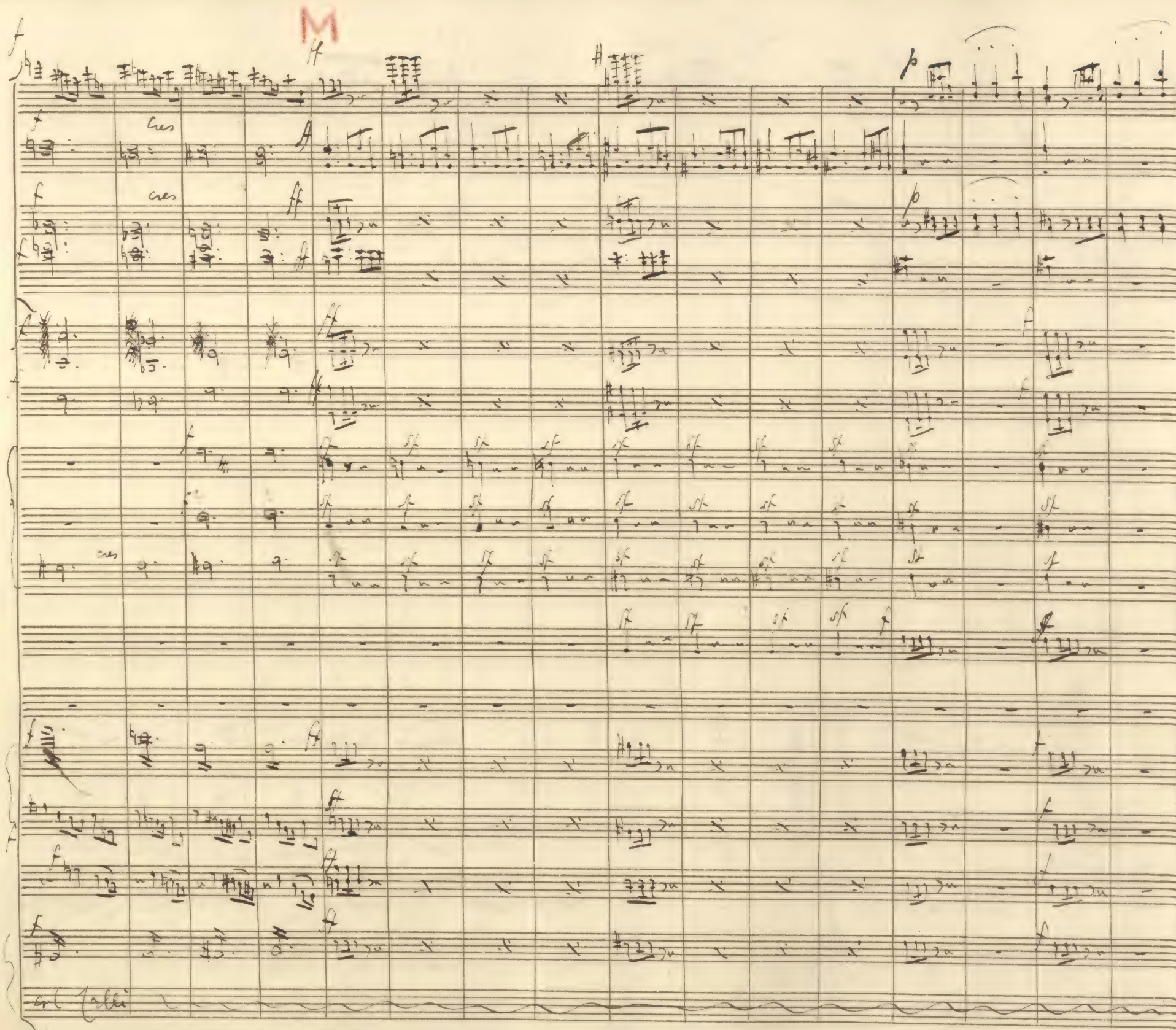
Handwritten musical score on page 12. The page contains multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key markings include:

- tutti**: Marked on the top staff, indicating a section of the music.
- p** (piano): Marked on the top staff, indicating a soft dynamic.
- f** (forte): Marked on the top staff, indicating a loud dynamic.
- arco**: Marked on the bottom staff, indicating a section of the music.
- lucio**: Marked on the bottom staff, indicating a section of the music.

The score is written on a grid of staves, with the music notation filling the upper half of the page. The lower half of the page contains empty staves, suggesting a continuation of the piece or a separate section. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piu f*, *cres*, and *col tutti*. The score includes various musical symbols and annotations, with some staves showing complex rhythmic patterns and others containing rests or wavy lines. The notation is written in ink on aged paper.

Handwritten musical score on page 14, featuring multiple staves and various musical notations. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *crs* (crescendo), and *sf* (sforzando). The notation includes complex rhythmic patterns, accidentals, and slurs. The bottom staff is labeled "orl. folti".



N

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Staff 1: *p*, *dim*, *cres*

Staff 2: *Solo p*, *dim*, *cres*

Staff 3: *dim*, *p*, *cres*, *cen*, *do*

Staff 4: *dim*, *p*, *cres*, *cen*, *do*

Staff 5: *dim*, *p*, *cres*, *cen*, *do*

Staff 6: *dim*, *p*, *cres*, *cen*, *do*

Staff 7: *dim*, *p*, *cres*, *cen*, *do*

Staff 8: *dim*, *p*, *cres*, *cen*, *do*

Staff 9: *dim*, *p*, *cres*, *cen*, *do*

Staff 10: *dim*, *p*, *cres*, *cen*, *do*

N

V.S.

Handwritten musical score on page 16, featuring multiple staves and various musical notations.

Key markings and annotations:

- Solo**: Marked above the first staff.
- tutti**: Marked above the second staff.
- changes to B Horn**: Written in the middle section.
- Col tutti**: Marked at the bottom of the page.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sfz* (sforzando). The notation is dense, particularly in the lower staves, suggesting a complex orchestral or chamber arrangement.

P

tutti: *pp* *ff* *ff* *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tutti* (written above the first staff)
- cres:* (written above the second staff)
- cres* (written above the third staff)
- tutti* (written above the fourth staff)
- cres* (written above the fifth staff)
- change to Trombe in B.* (written across the sixth staff)
- pp* (written above the seventh staff)
- cres* (written above the eighth staff)
- pp* (written above the ninth staff)
- cres* (written above the tenth staff)
- pp* (written above the eleventh staff)
- pp* (written above the twelfth staff)
- pp* (written above the thirteenth staff)
- pp* (written above the fourteenth staff)
- pp* (written above the fifteenth staff)
- pp* (written above the sixteenth staff)
- pp* (written above the seventeenth staff)
- pp* (written above the eighteenth staff)
- pp* (written above the nineteenth staff)
- pp* (written above the twentieth staff)
- pp* (written above the twenty-first staff)
- pp* (written above the twenty-second staff)
- pp* (written above the twenty-third staff)
- pp* (written above the twenty-fourth staff)
- pp* (written above the twenty-fifth staff)
- pp* (written above the twenty-sixth staff)
- pp* (written above the twenty-seventh staff)
- pp* (written above the twenty-eighth staff)
- pp* (written above the twenty-ninth staff)
- pp* (written above the thirtieth staff)
- pp* (written above the thirty-first staff)
- pp* (written above the thirty-second staff)
- pp* (written above the thirty-third staff)
- pp* (written above the thirty-fourth staff)
- pp* (written above the thirty-fifth staff)
- pp* (written above the thirty-sixth staff)
- pp* (written above the thirty-seventh staff)
- pp* (written above the thirty-eighth staff)
- pp* (written above the thirty-ninth staff)
- pp* (written above the fortieth staff)
- pp* (written above the forty-first staff)
- pp* (written above the forty-second staff)
- pp* (written above the forty-third staff)
- pp* (written above the forty-fourth staff)
- pp* (written above the forty-fifth staff)
- pp* (written above the forty-sixth staff)
- pp* (written above the forty-seventh staff)
- pp* (written above the forty-eighth staff)
- pp* (written above the forty-ninth staff)
- pp* (written above the fiftieth staff)
- pp* (written above the fifty-first staff)
- pp* (written above the fifty-second staff)
- pp* (written above the fifty-third staff)
- pp* (written above the fifty-fourth staff)
- pp* (written above the fifty-fifth staff)
- pp* (written above the fifty-sixth staff)
- pp* (written above the fifty-seventh staff)
- pp* (written above the fifty-eighth staff)
- pp* (written above the fifty-ninth staff)
- pp* (written above the sixtieth staff)
- pp* (written above the sixty-first staff)
- pp* (written above the sixty-second staff)
- pp* (written above the sixty-third staff)
- pp* (written above the sixty-fourth staff)
- pp* (written above the sixty-fifth staff)
- pp* (written above the sixty-sixth staff)
- pp* (written above the sixty-seventh staff)
- pp* (written above the sixty-eighth staff)
- pp* (written above the sixty-ninth staff)
- pp* (written above the seventieth staff)
- pp* (written above the seventy-first staff)
- pp* (written above the seventy-second staff)
- pp* (written above the seventy-third staff)
- pp* (written above the seventy-fourth staff)
- pp* (written above the seventy-fifth staff)
- pp* (written above the seventy-sixth staff)
- pp* (written above the seventy-seventh staff)
- pp* (written above the seventy-eighth staff)
- pp* (written above the seventy-ninth staff)
- pp* (written above the eightieth staff)
- pp* (written above the eighty-first staff)
- pp* (written above the eighty-second staff)
- pp* (written above the eighty-third staff)
- pp* (written above the eighty-fourth staff)
- pp* (written above the eighty-fifth staff)
- pp* (written above the eighty-sixth staff)
- pp* (written above the eighty-seventh staff)
- pp* (written above the eighty-eighth staff)
- pp* (written above the eighty-ninth staff)
- pp* (written above the ninetieth staff)
- pp* (written above the ninety-first staff)
- pp* (written above the ninety-second staff)
- pp* (written above the ninety-third staff)
- pp* (written above the ninety-fourth staff)
- pp* (written above the ninety-fifth staff)
- pp* (written above the ninety-sixth staff)
- pp* (written above the ninety-seventh staff)
- pp* (written above the ninety-eighth staff)
- pp* (written above the ninety-ninth staff)
- pp* (written above the one hundredth staff)

O

P

The musical score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Solo' at the top left, 'p' (piano) and 'p din' (piano dinámico) in the middle, and 'dim' (diminuendo) and 'piss' (pianissimo) in the lower right. There are also some markings like 'Bm hie' and 'Bm f'.

Drumbe
in 10 14

R

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Alto* (written above the first staff)
- Alto* (written above the second staff)
- Alto* (written above the third staff)
- Alto* (written above the fourth staff)
- Alto* (written above the fifth staff)
- Alto* (written above the sixth staff)
- Alto* (written above the seventh staff)
- Alto* (written above the eighth staff)
- Alto* (written above the ninth staff)
- Alto* (written above the tenth staff)
- Alto* (written above the eleventh staff)
- Alto* (written above the twelfth staff)
- Alto* (written above the thirteenth staff)
- Alto* (written above the fourteenth staff)
- Alto* (written above the fifteenth staff)
- Alto* (written above the sixteenth staff)
- Alto* (written above the seventeenth staff)
- Alto* (written above the eighteenth staff)
- Alto* (written above the nineteenth staff)

R

ly loco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a "ly loco" marking. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking.

on 4?

T

U

21

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cres' (crescendo), 'molto' (molto), 'f' (forte), and 'p' (piano). There are also some handwritten annotations like 'allegro' and 'col fello'.

T

U

V.S.

Handwritten musical score on page 22. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Top Staff:** Starts with a treble clef and a key signature of one sharp (F#). It includes a tempo marking "Allegro" and a dynamic marking "f".
- Second Staff:** Features a melodic line with a wavy line indicating a tremolo or a similar effect. A marking "col. Hand" is present.
- Third Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".
- Fourth Staff:** Shows a more complex rhythmic pattern with many beamed notes.
- Fifth Staff:** Continues the complex rhythmic pattern.
- Sixth Staff:** Shows a melodic line with a wavy line and a marking "col. Hand".
- Seventh Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".
- Eighth Staff:** Shows a melodic line with a wavy line and a marking "col. Hand".
- Ninth Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".
- Tenth Staff:** Shows a melodic line with a wavy line and a marking "col. Hand".
- Eleventh Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".
- Twelfth Staff:** Shows a melodic line with a wavy line and a marking "col. Hand".
- Thirteenth Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".
- Fourteenth Staff:** Shows a melodic line with a wavy line and a marking "col. Hand".
- Fifteenth Staff:** Continues the melodic line with a wavy line and a marking "col. Hand".

The score is written in ink on aged paper. A large red 'V' is visible at the top center and bottom center of the page.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink on aged paper.

Dynamic markings include *ff* (fortissimo) and *al primo*. The bottom staff is labeled *Al Cello*.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top left:** A red 'X' and the number '24'.
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Labeled 'al H'.
- Staff 3:** Labeled 'lute'.
- Staff 4:** Labeled 'lute'.
- Staff 5:** Labeled 'lute'.
- Staff 6:** Labeled 'lute'.
- Staff 7:** Labeled 'lute'.
- Staff 8:** Labeled 'lute'.
- Staff 9:** Labeled 'lute'.
- Staff 10:** Labeled 'lute'.
- Staff 11:** Labeled 'lute'.
- Staff 12:** Labeled 'lute'.
- Staff 13:** Labeled 'lute'.
- Staff 14:** Labeled 'lute'.
- Staff 15:** Labeled 'al tutti'.

There are several red 'X' marks and other handwritten notations throughout the score, including a large 'X' at the bottom left and a small 'X' at the top center.

Andante. $\text{♩} = 80$

Violino 1^{mo}
Vcllo 2^{do}
Viola
Voco
Cello
Basso

Stars Stars Of the Summer night Far Far in your azure deeps

Vcllo 1
Viola
Voco
Cello
Basso

Hide Hide Hide your golden light my lady sleeps she sleeps she sleeps

Harp
Flutes
Clarinet in A
Corno in A
Voco

sleeps moon moon of the Summer night Far Far down your western steep

Handwritten musical score for a full orchestra and voice. The score is written on 18 staves, with the following parts listed on the left:

- H. (Horn)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Corn. (Trumpet)
- Viol. (Violin)
- Vcllo (Violoncello)
- Voca (Voice)
- all. massi (all masses)

The lyrics for the voice part are:

Sink Sink Sink in Silver light me Landy sleeps she sleeps she sleeps

The lyrics for the all masses part are:

Wind Wind of the Summer night where where yonder woodbine creeps

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra and voice. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Ob
- Clar
- Fag
- Cor
- Vcll I
- Vcll II
- Vcllo
- Voice
- Cello
- Bass

The music is in common time (C). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics for the voice part are:

Fold Fold Thy pinions light my la-dy sleeps she sleeps she sleeps

Handwritten annotations include "Solo" above the Clarinet staff, "dim" above the Violin I staff, and "pp" above the Violin II staff. The score concludes with a double bar line and the initials "V.S." written below the Bass staff.

Pia lute

Voice

sleeps Dreams Dreams of the summer night Tell her Tell her here her keeps watch

Pia lute

Handwritten musical score on page 29. The score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for voice. The lyrics are written under the voice staves. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "arco".

while while while in plumbros light my la- dy sleeps she sleeps she steps

V.S.

Via

Boay
14/10/71

Act 1. Scene 5. Hypolito's Song

Hypolito's Song

~~Allegro~~ *con spirito* *con moto*
1 = 96

Handwritten musical score for Hypolito's Song. The score includes staves for the following instruments and voices:

- Ricordi
- Chori
- Fagotti
- Viol I
- Viol II
- Viola
- Bace
- Callo Basso

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pizz.* and *arco*. The lyrics "Padre Franco" and "Padre Francesco" are visible at the bottom of the page.

L'istesso Tempo

Solo

Voce

Handwritten musical score for the first system. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one flat. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal part is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff.

Cosa vo-le? Cosa vo-le? del Pa-dre Fran-cesco

Una bella ragazzina Una bella ragazzina

Voce

Handwritten musical score for the second system. The piano part consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one flat. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal part is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the vocal staff.

che che si vuole con-fes-sar Fate l'in-trare, Fate l'in-trare che la vo-glio con-fes-sare

Adagio

Adagio

Adagio rit.

Adagio rit.

Adagio

espress: rit.

Padre Francisco

Voce

Cello

Fate l'entrare

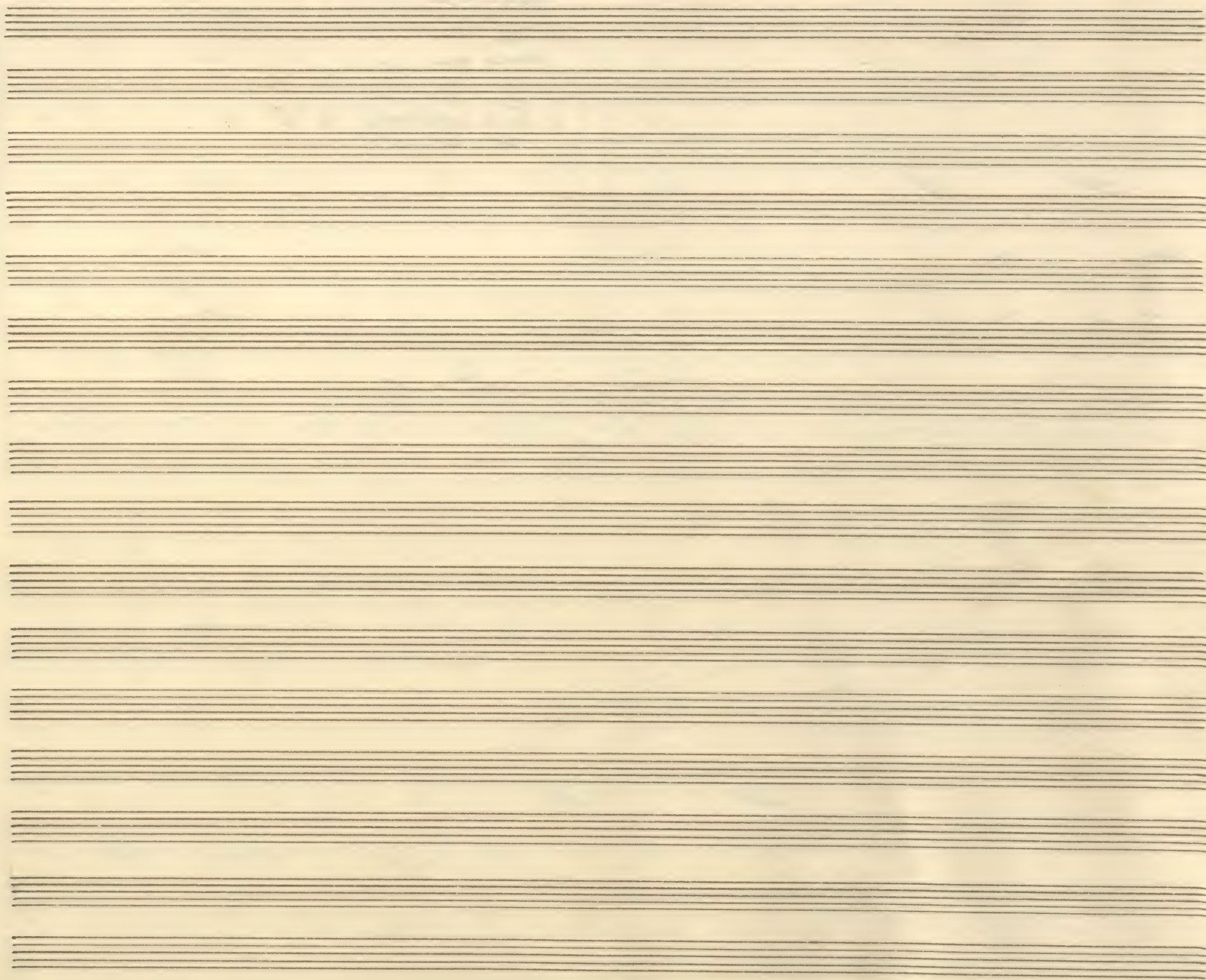
Fate l'entrare

che la

voq - liò confes - saz!

anco

HH
Bour
Sept. 1777



Handwritten musical score for Inter' Acte, page 35. The score is written on two systems of staves. The top system includes staves for various instruments, with handwritten notes and musical notation. The bottom system includes staves for other instruments, also with handwritten notes and musical notation. The score is marked with 'Allegretto' and '9 = 76'. There are several handwritten annotations, including 'Solo ad lib.' and 'Cello'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

B

Basso. Clar.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Labeled "Solo." with a fermata.
- Staff 2: Labeled "Basso. Clar." with a fermata.
- Staff 3: Labeled "Solo" with a fermata.
- Staff 4: Labeled "Solo" with a fermata.
- Staff 5: Labeled "Solo" with a fermata.

System 2 (Bottom):

- Staff 6: Labeled "Solo" with a fermata.
- Staff 7: Labeled "Solo" with a fermata.
- Staff 8: Labeled "Solo" with a fermata.
- Staff 9: Labeled "Solo" with a fermata.
- Staff 10: Labeled "Solo" with a fermata.

Red ink markings are present on the page:

- A red "B" is written on the left margin, between the two systems.
- A red "C" is written on the right margin, below the second system.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include *luta*, *cur:*, *arco*, *cres:*, and *cello*. A red letter 'D' is written in the left margin between the third and fourth staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include *Solo dim*, *pp*, and *ff*. A red letter 'D' is written in the left margin between the third and fourth staves.

Piu Vivo

F

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following parts labeled on the left:

- H. Ob.
- Clar.
- Bass Cl.
- Fag.
- Corni
- Trum. in Bb
- Stamps.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *cres.*, and *mo*. The bottom section of the score is marked *Ca. Basso. 8va. higher.* and *Slow*. The page is numbered 38 in the top left corner. A red 'F' is written in the top right corner, and a red 'G' is written in the bottom right corner.

Tempo 1^{mo}

H

dim

dim

dim

ed. ms

And.te

inc

Handwritten musical score on page 40, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- Top Staff:** *lute* (written above the staff).
- Second Staff:** *arco* (written below the staff).
- Third Staff:** *arco* (written below the staff).
- Fourth Staff:** *arco* (written below the staff).
- Fifth Staff:** *arco* (written below the staff).
- Sixth Staff:** *arco* (written below the staff).
- Seventh Staff:** *arco* (written below the staff).
- Eighth Staff:** *arco* (written below the staff).
- Ninth Staff:** *arco* (written below the staff).
- Tenth Staff:** *arco* (written below the staff).
- Eleventh Staff:** *arco* (written below the staff).
- Twelfth Staff:** *arco* (written below the staff).
- Thirteenth Staff:** *arco* (written below the staff).
- Fourteenth Staff:** *arco* (written below the staff).
- Fifteenth Staff:** *arco* (written below the staff).
- Sixteenth Staff:** *arco* (written below the staff).
- Seventeenth Staff:** *arco* (written below the staff).
- Eighteenth Staff:** *arco* (written below the staff).
- Nineteenth Staff:** *arco* (written below the staff).
- Twentieth Staff:** *arco* (written below the staff).
- Twenty-first Staff:** *arco* (written below the staff).
- Twenty-second Staff:** *arco* (written below the staff).
- Twenty-third Staff:** *arco* (written below the staff).
- Twenty-fourth Staff:** *arco* (written below the staff).
- Twenty-fifth Staff:** *arco* (written below the staff).
- Twenty-sixth Staff:** *arco* (written below the staff).
- Twenty-seventh Staff:** *arco* (written below the staff).
- Twenty-eighth Staff:** *arco* (written below the staff).
- Twenty-ninth Staff:** *arco* (written below the staff).
- Thirtieth Staff:** *arco* (written below the staff).
- Thirty-first Staff:** *arco* (written below the staff).
- Thirty-second Staff:** *arco* (written below the staff).
- Thirty-third Staff:** *arco* (written below the staff).
- Thirty-fourth Staff:** *arco* (written below the staff).
- Thirty-fifth Staff:** *arco* (written below the staff).
- Thirty-sixth Staff:** *arco* (written below the staff).
- Thirty-seventh Staff:** *arco* (written below the staff).
- Thirty-eighth Staff:** *arco* (written below the staff).
- Thirty-ninth Staff:** *arco* (written below the staff).
- Fortieth Staff:** *arco* (written below the staff).

dim. *rit.* *all.* *rall.* *à tempo*

rall. molto

Sept 14/71

Handwritten musical score for "Good Night" by J. S. Ziegl. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Oboe, Flute, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal parts are labeled "Soprano", "Alto", and "Tenor". The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "Good night, good night to loved, I come to watch o'er thee". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations like "Solo" and "pizz" (pizzicato).

[illegible]

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano accompaniment, and the bottom three are for the vocal line. The lyrics are written below the vocal staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante' (Andante) at the beginning. The lyrics are: 'me Good-night be-loved Thine eyes are stars of'.

me Good-night be-loved Thine eyes are stars of

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment, and the bottom three are for the vocal line. The lyrics are written below the vocal staff. The music continues from the first system. The lyrics are: 'morning, thy lips are crimson flowers Thy lips are crimson flowers Good night, Good night Be-'.

morning, thy lips are crimson flowers Thy lips are crimson flowers Good night, Good night Be-

Voice

low - ed

While I

watch the weary hours

the wea - ry hours

good night

good night

Harp

Obi

Flute

Voice

bb Lyric

arco

arco

arco

arco

arco

arco

Oh thou moon thou moon that shi - nest

Argent clear

Argent clear a love

Cruzado. They are not coming this way. ☺

Bartolome (during pause) wait - they begin again.

Handwritten musical score on a single system. The score consists of several staves. The top staves contain musical notation with various notes and rests. The bottom staff contains the lyrics: "All night long all night long in light - en my sweet la - dy love en light en". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score on a single system, continuing from the previous page. The score consists of several staves. The top staves contain musical notation with various notes and rests. The bottom staff contains the lyrics: "my sweet la - dy love my sweet la - dy love my sweet - my". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *rall*, *tempo*, *ad lib.*, *arco*, *pizz*, and *pp*. There are also some handwritten annotations like "me slacc:" and "1/2".

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal part is labeled "Voc" and includes the lyrics: "sweet lady love", "Thou moon", "En-light-en", and "my sweet lady love". The piano accompaniment features a series of chords and melodic lines, with a section of the score crossed out by diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp".

Handwritten musical notation on a system of staves, likely a continuation of the piece. It includes a few notes and rests, with some markings that appear to be "C" and "G".

Allegro con Fuoco $\text{♩} = 112$

Flauti
Obi
Clarinetti
in A
Fagotti
Corni in
A
Trombe in
A
Tromboni
in A
Tromboni
A. E.
Viol. I.
Viol. II.
Viola
Voce
Cello
Basso

Oh Love Oh Love perjured false treacherous love

Col Cello

Handwritten musical score for "The Dove" by J. S. Bach. The score is written on ten staves. The top two staves are for the organ, with the right hand playing a melody and the left hand playing a bass line. The bottom six staves are for the voice, with the lyrics written below the notes. The lyrics are: "The dove the dove perfumed false treacherous dove enemy of all that mankind may not rue". The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in ink on aged paper.

Handwritten musical score for piano and voice. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five are for voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features complex chords and triplets. The voice part includes lyrics written in cursive. Performance markings such as 'mo', 'sf', 'f', 'p', 's/p', and 'arco' are present throughout the score.

Voces

most untrue to him who keeps most faith with thee. woe is me woe is me the falcon has the eyes of the dove...

V.S.

Voce

Handwritten musical score for voice and piano. The score is written on ten staves. The first nine staves are for the piano accompaniment, and the tenth staff is for the voice. The piano part features complex chordal textures with many triplets and dynamic markings such as *f*, *fz*, *p*, and *sf*. The voice part includes the lyrics: "Ah dove, Ah dove, perjured false treacherous Love". The score is marked with various musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Staves 1-9: Piano accompaniment. Stave 10: Voice.

Lyrics: Ah dove, Ah dove, perjured false treacherous Love

Dynamic markings: *f*, *fz*, *p*, *sf*, *dim*, *dim:*, *sf*.

Other markings: *arco*, *loco*, *arco*, *loco*, *arco*, *loco*, *arco*, *loco*, *arco*, *loco*.

A handwritten musical score on aged paper. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five staves are for voice. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *pp*, and *ppp*. The voice part includes lyrics written in cursive script. The lyrics are: "Thy deceipts Thy deceipts give us clearly to comprehend Whither lead Whither lead all thy pleasures all thy". There are some corrections and annotations in the score, such as "bigs" and "big" written above and below the notes in the voice part.

Voce

Voce

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are empty. The third staff has a "Solo" marking above it. The fourth staff has a "Solo" marking above it. The fifth staff has a "Solo" marking above it. The sixth staff has a "Solo" marking above it. The seventh staff has a "Solo" marking above it. The eighth staff has a "Solo" marking above it. The ninth staff has a "Solo" marking above it. The tenth staff has a "Solo" marking above it. The lyrics are written below the staves: "Sweets, all thy pleasures all thy Sweets all thy pleasures all thy sweets, whither tend whither tend, all thy". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "arco".

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Sweets, all thy pleasures all thy Sweets all thy pleasures all thy sweets, whither tend whither tend, all thy

arco

Handwritten musical score for voice and piano. The score consists of 12 measures. The voice part is on a single staff with lyrics. The piano accompaniment is on multiple staves, including a grand staff (treble and bass clef) and a section with triplets. Dynamics include >p, f, and crescendos. Performance markings include 'regulate' and 'des'. The key signature has one sharp (F#).

Voce

pleasures all thy sweets They are cheats They are cheats Thorns be-low & flow'rs, a-bove - Ah love

V.B.

Handwritten musical score on page 54. The score consists of 11 staves. The first 10 staves are for piano accompaniment, featuring various chords, triplets, and dynamic markings like 'sf' and 'f'. The 11th staff is for the vocal line, with lyrics written below it. The lyrics are: "An dove 3", "perjured false", "treach - erous", "dove", and "sf". The score is written in a cursive, handwritten style.

Allegretto
Sept 16/71
James

B

Handwritten musical score for the first system, marked with a large red 'B' at the beginning. The system consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff features a complex arrangement of notes, including many accidentals (sharps and flats). The third staff is mostly empty, with some notes appearing later in the system. The fourth staff contains a bass line with notes and rests. The fifth staff has a melodic line with notes and rests. Handwritten annotations include 'solo' above the first staff, 'arco' and 'pizz' (pizzicato) near the fourth staff, and 'arco' near the fifth staff. The notation is dense and includes many accidentals.

Handwritten musical score for the second system, marked with a large red 'C' at the bottom right. The system consists of five staves. The top staff contains a melodic line with notes and rests. The second staff features a complex arrangement of notes, including many accidentals. The third staff is mostly empty, with some notes appearing later in the system. The fourth staff contains a bass line with notes and rests. The fifth staff has a melodic line with notes and rests. Handwritten annotations include 'solo' above the first staff, 'arco' and 'pizz' (pizzicato) near the fourth staff, and 'arco' near the fifth staff. The notation is dense and includes many accidentals.

C

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large block of notes in the lower staves. The second section continues the musical composition. The handwriting is in ink on aged, slightly yellowed paper.

D *pro higher*

V.S.

F Più Andante ♩ = 88.

59.

This page contains a handwritten musical score for a piece marked "Più Andante" with a tempo of 88 beats per minute. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "p" (piano) and "f" (forte) are present. The key signature is one flat (B-flat), and the time signature is 4/4. The paper shows signs of age, including some staining and wear.

V.S.

Flauto col. Vno

G

sempre cres: 2: accelerando

A handwritten musical score on aged paper, featuring multiple staves for various instruments and a choir. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed include Flauto col. Vno, Col. me, Flauto col. Vno, and Arco. The choir part is labeled 'Chori'. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the score, including a large 'G' in the top right and a 'piss' marking in the middle. The bottom right corner has the instruction 'sempre cres 2 acc'.

sempre cres 2 acc

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system includes markings like 'cus', 'H', and 'col'. The second system includes markings like 'p', 'f', and 'col'. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra.

accel

rall:

V.S.

A handwritten musical score on aged, yellowed paper, likely for a string quartet. The score consists of approximately 12 staves. The notation includes various musical symbols: notes, rests, beams, and slurs. Performance markings are written in cursive throughout the score, including "cresc. molto" (crescendo molto), "pizz" (pizzicato), "arco" (arco), "col. me" (col legno), "stacc" (staccato), "p" (piano), "f" (forte), and "dim" (diminuendo). The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and a slightly uneven texture. The overall layout is dense with musical notation, filling most of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- fl.* (flute) at the top left.
- Violon* (violin) at the top right.
- arco* (arco) in the middle section.
- arco* (arco) in the lower middle section.
- Violon* (violin) in the lower middle section.
- Violon* (violin) in the bottom left section.

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

L

V.S.

Allegro

crs

f

crs

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning approximately five staves, is heavily crossed out with dense diagonal lines. The markings *crs molto* and *crs molto* are visible on the second and fourth staves respectively. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of ten staves. The notation continues with various musical symbols. The first staff of this system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many notes and rests.

Allegro
Breve
1. Soprano

Andante $\text{♩} = 80$

Handwritten musical score for the first system. It includes staves for Solo, Piano (p), and various instruments. The tempo is marked Andante with a quarter note equal to 80 beats. The lyrics "If thou art sleeping maiden Awake & open thy door" are written below the staves.

Handwritten musical score for the second system. It includes staves for Solo, Piano (p), and various instruments. The lyrics "If thou art sleeping maiden Awake & open thy door" are repeated below the staves.

Voce

Handwritten musical score for the first system. It features a piano accompaniment with multiple staves and a vocal line. The tempo is marked "Presto" with a note value of 176. The key signature has one flat. The lyrics for the vocal part are: "door full of life, 'tis the break of day, & we must a-way, o'er meadow, mount & moor in 'tis the break of".

Voce

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The lyrics for the vocal part are: "day & we must a-way o'er meadow mount & moor". There are additional markings such as "Solo" and "Tempo" in the piano part.

Handwritten musical score on ten staves. The lyrics are: "Wait not to find thy slippers but come but come with thy naked feet". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *crs* (crescendo). There are also handwritten annotations like "Solo" and "Solo crs".

Handwritten musical score on ten staves, continuing the piece. The lyrics are: "Wait not to find thy slippers but come but come with thy naked feet but come with thy naked". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *crs* (crescendo). There are also handwritten annotations like "Solo" and "Solo crs".

Prest

Solo

Voice

feet we shall have to pass through the dewy grass, & waters wild & fleet we shall have to

Tempo

Voice

pass thro' the dewy grass & waters wild & fleet Awake

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Awake" and "open the door" are written below the staves. The score is written in a cursive, handwritten style.

Awake

open the door

[Signature]
Sept 16/71
Bray



